

Theora Price

she/her/hers

Stage Manager

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PROFESSIONAL EXPERIENCE

Timon of Athens (Summer 2025)	Production Stage Manager	Scranton Shakespeare Festival	Joseph Quintana, dir.
Hairspray (Summer 2025)	Deck Crew	Scranton Shakespeare Festival	Michael Flynn, dir.
Julius Caesar (Summer 2025)	Deck Crew	Scranton Shakespeare Festival	Will Cary, dir.
Spring Dance Recital (Spring 2023)	Assistant Stage Manager	Flagstaff Arts & Leadership Academy	Ben Alexander, SM
A Christmas Carol (Winter 2022)	Assistant Stage Manager	Canyon Movement Company	Ben Alexander, SM

ACADEMIC EXPERIENCE – NORTHERN ARIZONA UNIVERSITY

Pride's Crossing	Stage Manager	Kathleen McGeever, dir.
Ghosts of Bogotá	Assistant Stage Manager	Andrea Morales, dir.
Las Pascualas	Assistant Stage Manager	Nathanael Johnson, dir.
Orlando	Lighting Technician	Ben Alexander, LX des.

EDUCATION

B.F.A. in Theatre – Northern Arizona University, Flagstaff, Arizona-- 2026

SKILLS

Microsoft Office,/Google, Mac, and Windows proficiency, fight choreography (beginner), hang and focus lights, power tools, dance (intermediate), music literacy, acrobatics, use of scale rule, QLab and Sound experience (beginner), Spanish (beginner/intermediate), Valid U.S. Passport, and Driver's license.

REFERENCES

Ben Alexander: Associate Professor of Practice - NAU
Department of Theatre
Ben.Alexander@nau.edu

Joseph Quintana: Director
josephmquintana@gmail.com

Nathanael J Johnson: Assistant
Professor of Practice - NAU Department
of Theatre
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